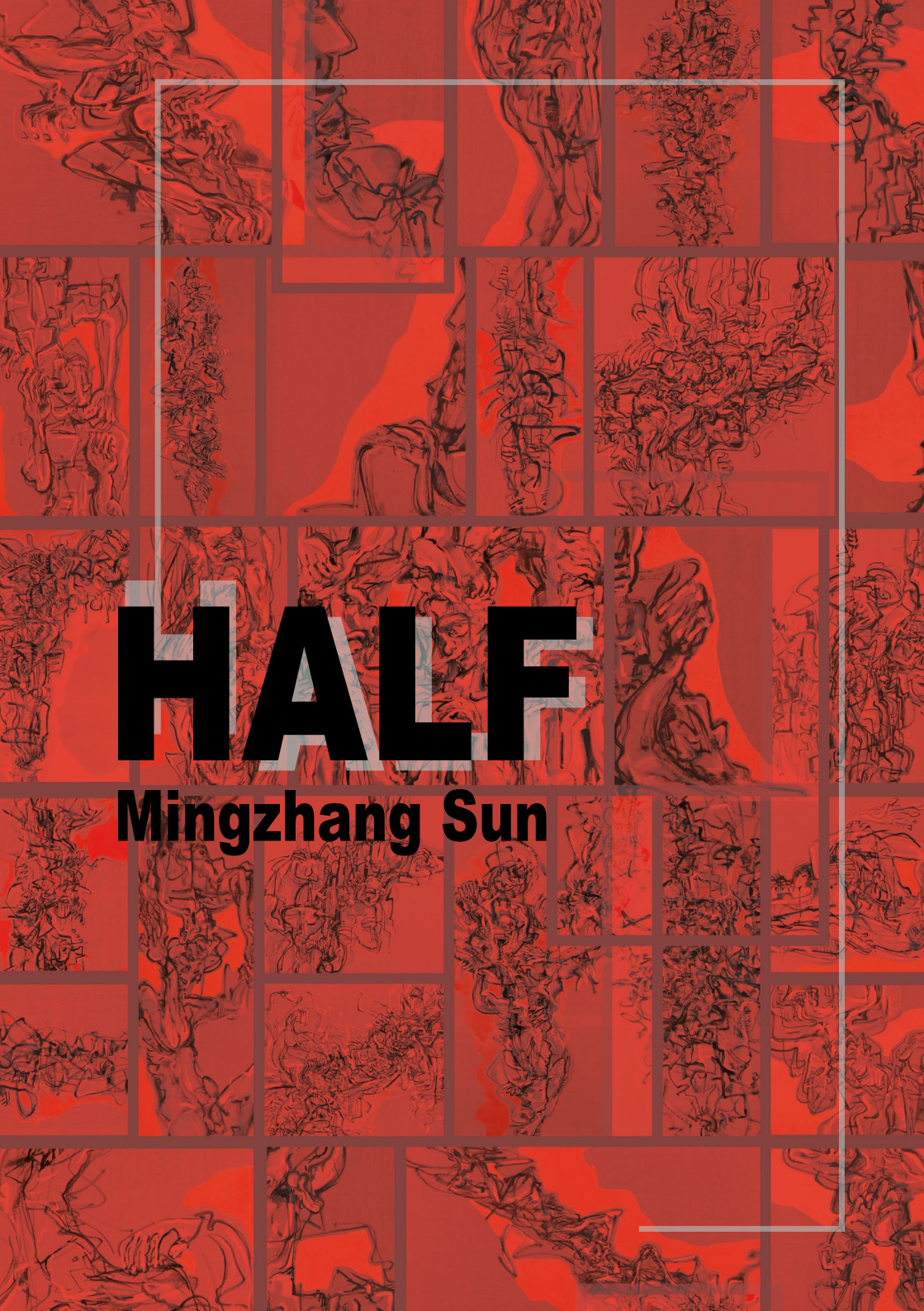




HALF

Mingzhang Sun

MINGZHANG SUN



“Half” or “Ban” in Mandarin describes a feeling of incomplete understanding, a feeling that there is always something more just below the surface and just out of reach. Aiming to explore the tension that exists between our physical bodies and the internal world of thought, emotion and desire, “Half” presents a way of thinking about the true nature of human existence. It is never as clear or clean as we might want it to be.

“There is another side of me that remains blurry and out of focus, and it could be that I will never fully be able to see into that fuzzy space. There is the half that I can do and the half I need to let go and yet even letting it go leaves a memory just out of view.”

The “Half” series currently consists of 33 oil paintings using traditional techniques of Chinese calligraphy and Chinese landscape paintings to blend together the thoughts and feelings of incompleteness of the artist viewing himself and his life, and asking all of us how well do we really know anyone or even ourselves. And if we could finally fully see and embrace the other half of what drives us to be who and what we are would the other “Half” be enough to make us feel complete?



Half 1

Oil on canvas
60x60cm
2021

Half 2

Oil on canvas
50x100cm
2021





Half 3

Oil on canvas
60x80cm
2021



Half 4

Oil on canvas
60x80cm
2021



Half 5
Oil on canvas
60x80cm
2021



Half 6
Oil on canvas
60x80cm
2021



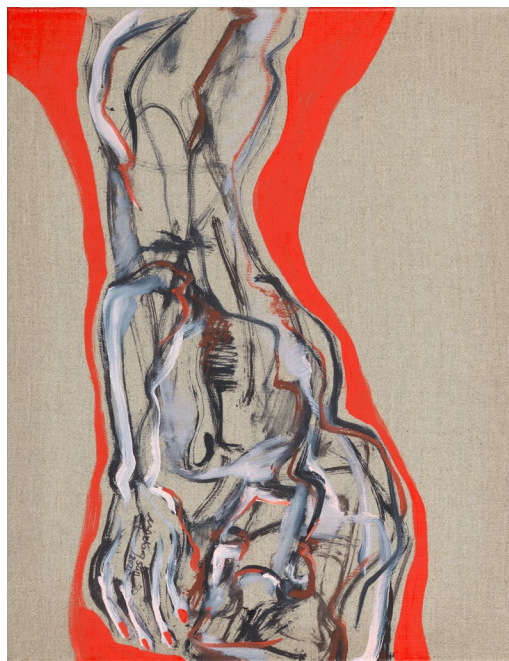
Half 7

Oil on canvas
60x80cm
2021

Half 8

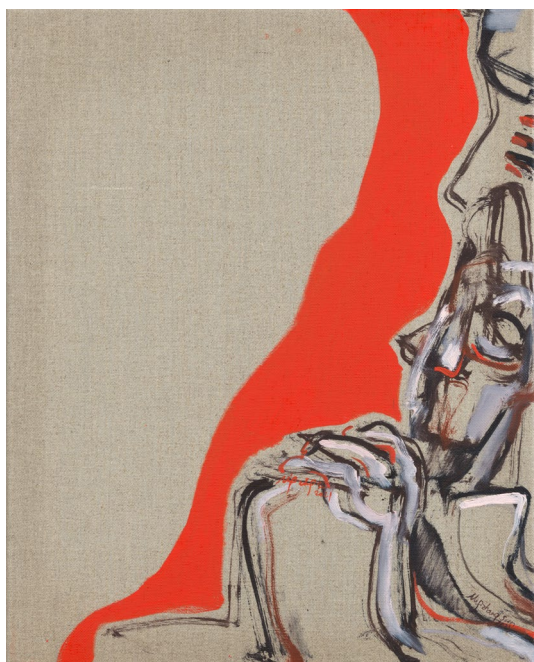
Oil on canvas
60x80cm
2021





Half 11

Oil on canvas
40x50cm
2021



Half 9

Oil on canvas
40x50cm
2021



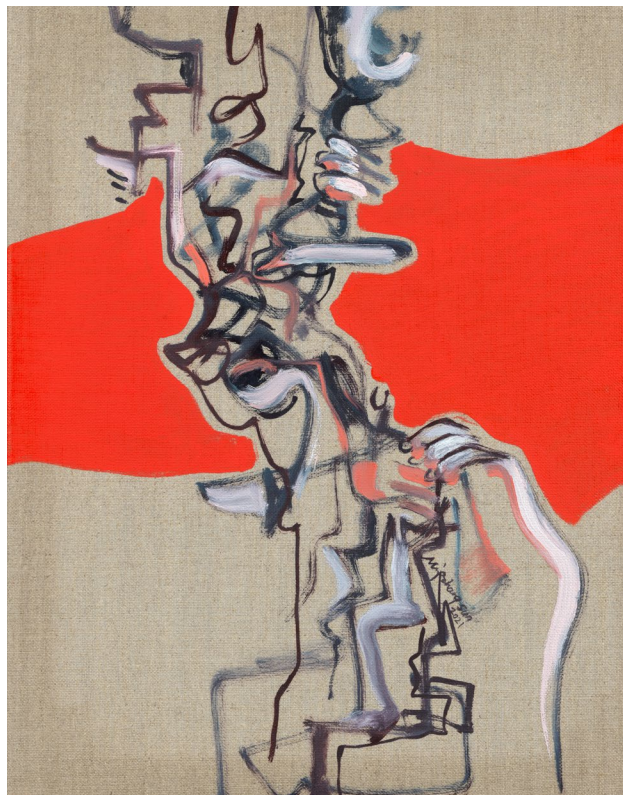
Half 10

Oil on canvas
40x50cm
2021



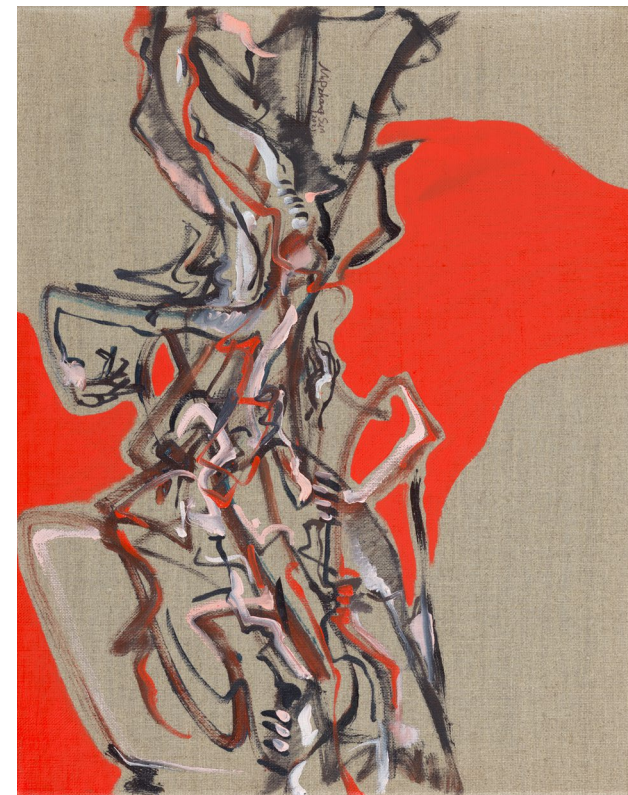
Half 12

Oil on canvas
40x50cm
2021



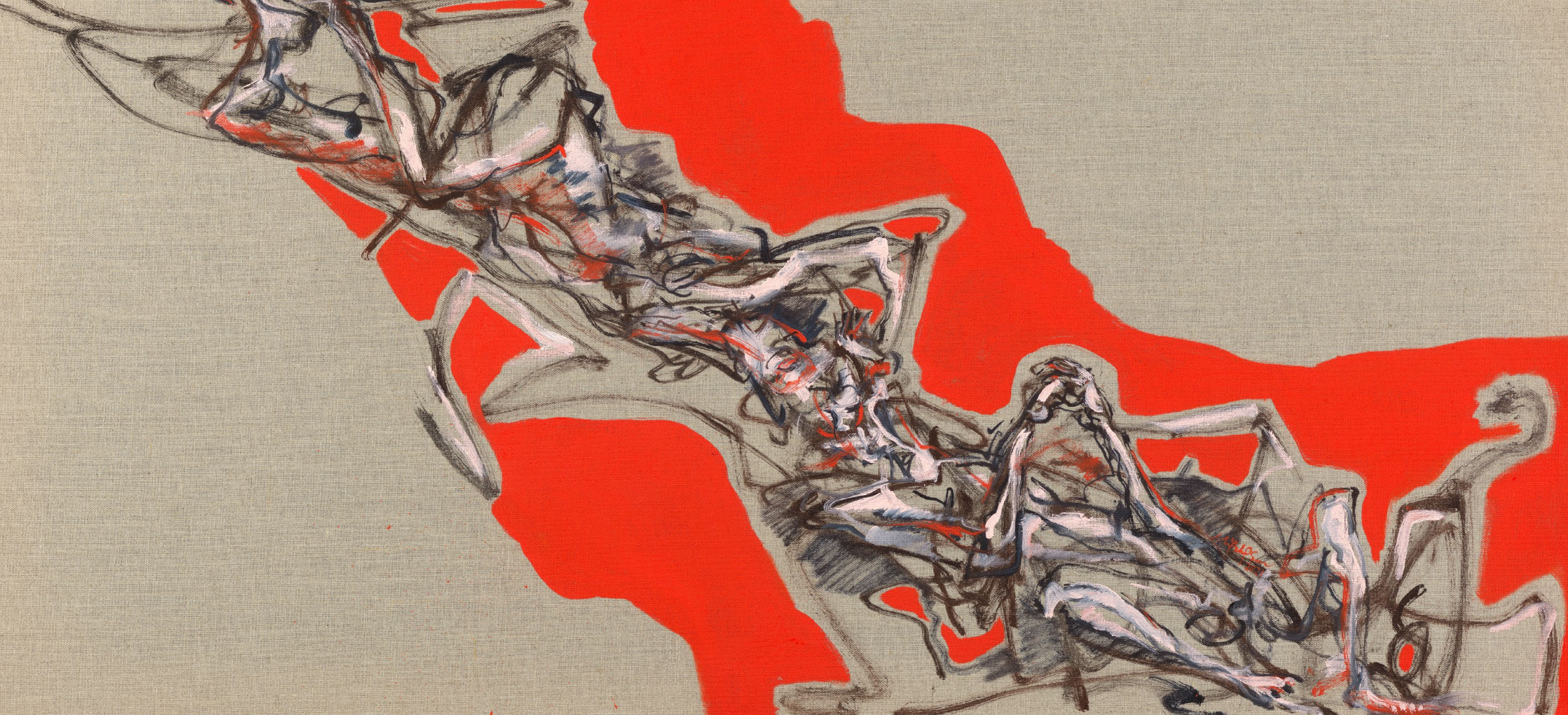
Half 13

Oil on canvas
40x50cm
2021



Half 14

Oil on canvas
40x50cm
2021



Half 15

Oil on canvas
50x100cm
2021



Half 16

Oil on canvas
50x100cm
2021



Half 17

Oil on canvas
50x100cm
2021



Half 19

Oil on canvas
50x100cm
2022



Half 20

Oil on canvas
50x100cm
2022



Half 21

Oil on canvas
60x80cm
2022



Half 22

Oil on canvas
60x80cm
2022



Half 23

Oil on canvas
60x80cm
2022



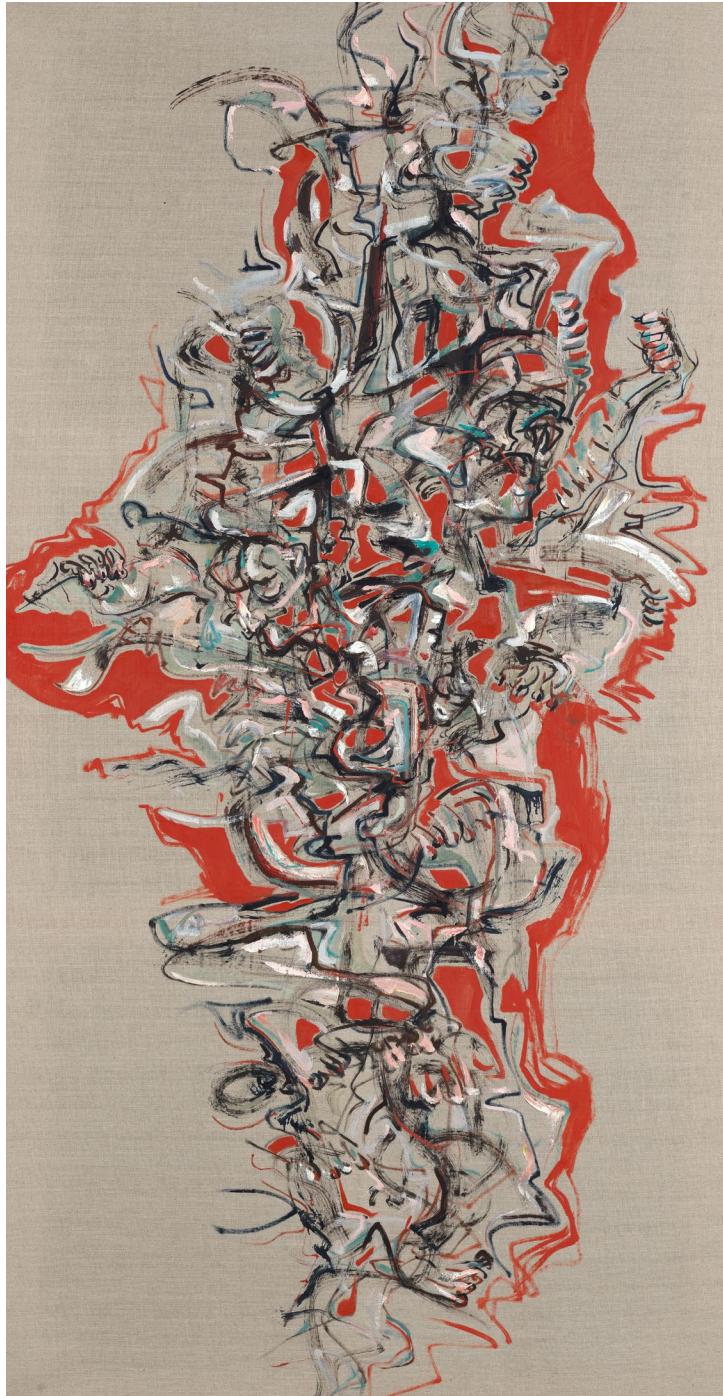
Half 24

Oil on canvas
200x145cm
2022

Half 25

Oil on canvas
200x145cm
2022





Half 26

Oil on canvas
200x100cm
2022



Half 27

Oil on canvas
200x100cm
2022



Half 28

Oil on canvas
200x120cm
2022



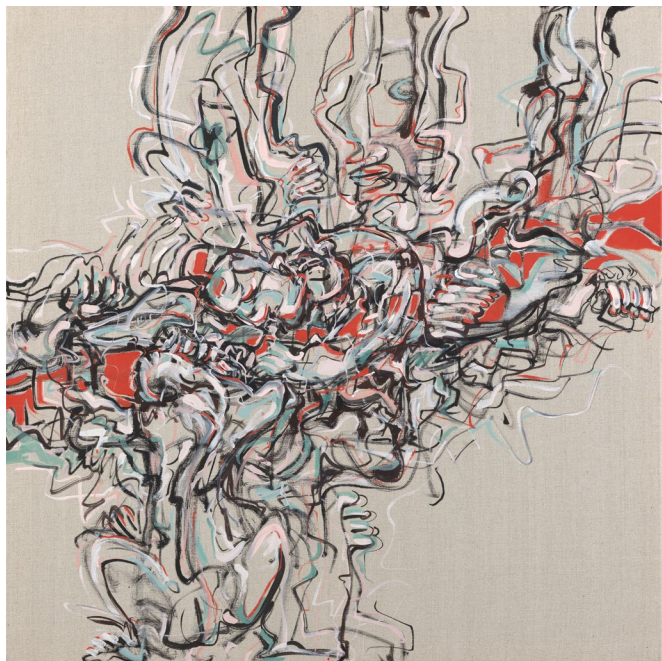
Half 29

Oil on canvas
200x125cm
2022



Half 30

Oil on canvas
200x145cm
2022



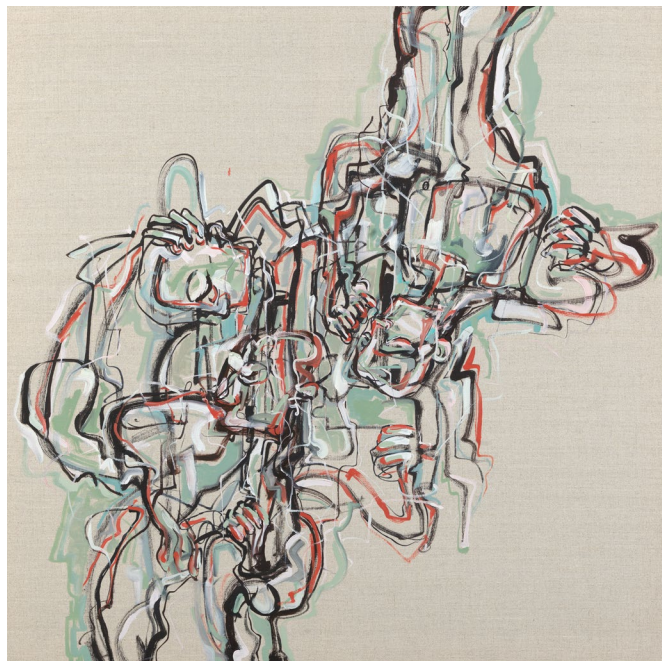
Half 31

Oil on canvas
100x100cm
2022



Half 32

Oil on canvas
100x100cm
2022



Half 33

Oil on canvas
100x100cm
2022



Mingzhang Sun is a highly accomplished multidisciplinary artist originally from China and now residing in London. With a rich educational background that encompasses extensive training in both Chinese and European painting, as well as fashion design, costume design, soft sculpture, installation, and performance art, Mingzhang's artistic practice is a vibrant tapestry of diverse mediums. Currently pursuing a Master's degree in Contemporary Art Practice at the esteemed Royal College of Art, Mingzhang is an alumnus of the prestigious Central Academy of Fine Arts in Beijing and the University of the Arts in London. His remarkable talent has been recognized with prestigious accolades, including the 2013 CAFA President's Choice Award and the 2017 UAL Excellence in Design and Realization for Performance Award. Mingzhang's captivating artworks have been exhibited in both solo and group exhibitions across the United Kingdom, China, New Zealand, and Europe, showcasing his unique voice and vision in the contemporary art scene.

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