

An abstract artwork featuring a white wooden frame with three rectangular openings. Red string is woven through the frame, forming loops and knots. The string is visible both outside the frame and inside the openings, where it interacts with abstract, colorful patterns. The top opening shows a dense, tangled web of red string. The middle and bottom openings show more structured, geometric patterns in red, black, and white. The overall composition is layered and complex, with the red string acting as a central visual element that connects the different parts of the artwork.

And Yet

Mingzhang Sun



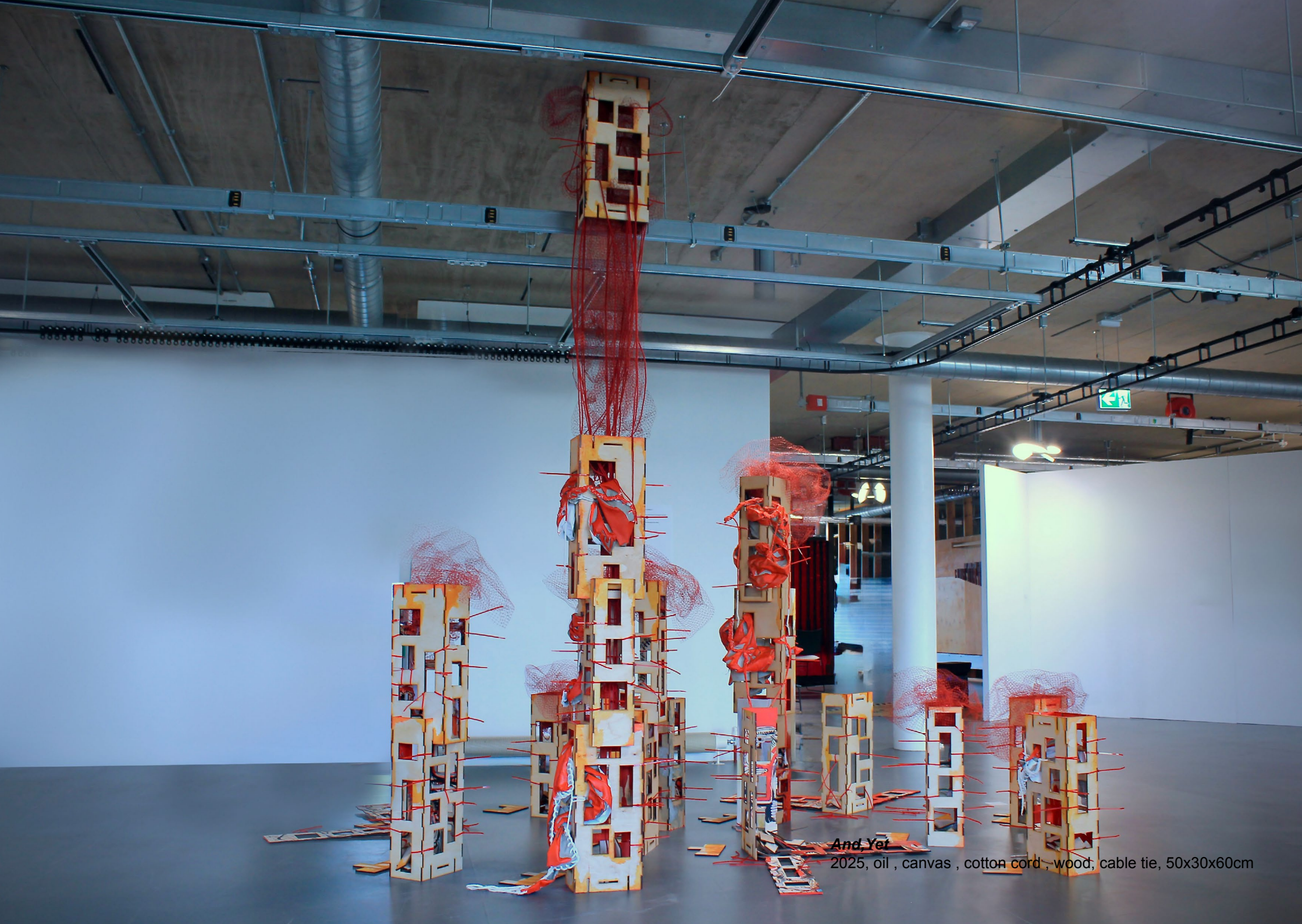
And, Yet (details)
2025, oil , canvas , cotton cord , wood, cable tie, 50x30x60cm

MINGZHANG SUN

It all begins with emotion – layers of thoughtfully examined and poignantly lived emotion that are painted onto canvas and sewn into fabric. Emotions give meaning to life and breathe life into the art of Mingzhang Sun. Ming's work resonates with grace and power, inviting us to experience the world through the spectrum of intensely felt emotions.

Ming's artistic style is a fusion of figurative expressionism and neo-romanticism, infused with elements of Chinese landscape painting and the aesthetics of Chinese calligraphy. His artworks exude refined elegance and sensuality. Through the use of figural distortion and elongated forms.

Ming evokes themes of sexuality and heartbreak, while also capturing the mood of palpable solitude, unwavering hope, and reverence. Symbolism plays a significant role in his artworks, often alluding to Chinese lore and mythology. Ming embraces a diverse range of materials in his artistic practice, pushing the boundaries of different mediums to explore unseen connections and hidden meanings. His recurring themes revolve around the interconnectedness of humanity, the relationship between fear and perception, and the ongoing interplay between the choices we make and the choices we let slip away.



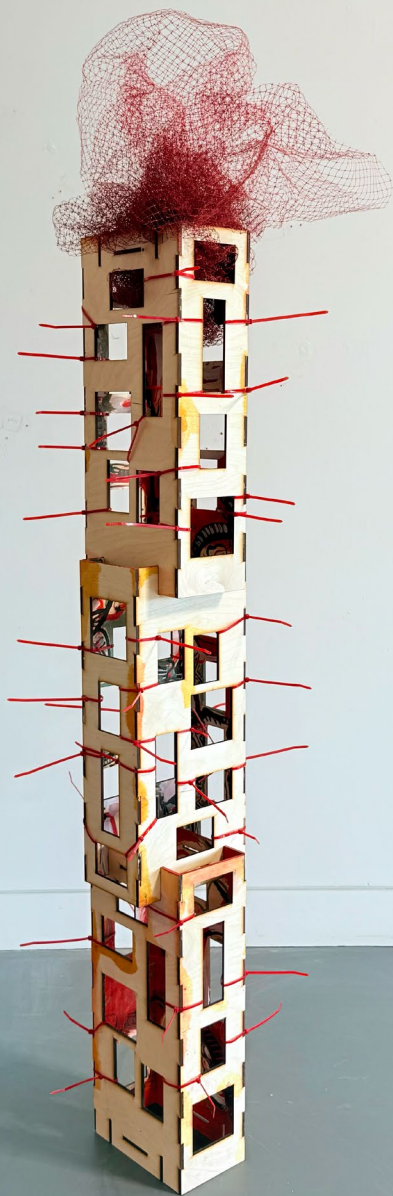
And Yet

2025, oil , canvas , cotton cord , wood, cable tie, 50x30x60cm



And, Yet

2025, oil , canvas , cotton cord , wood, cable tie, 50x30x60cmx19

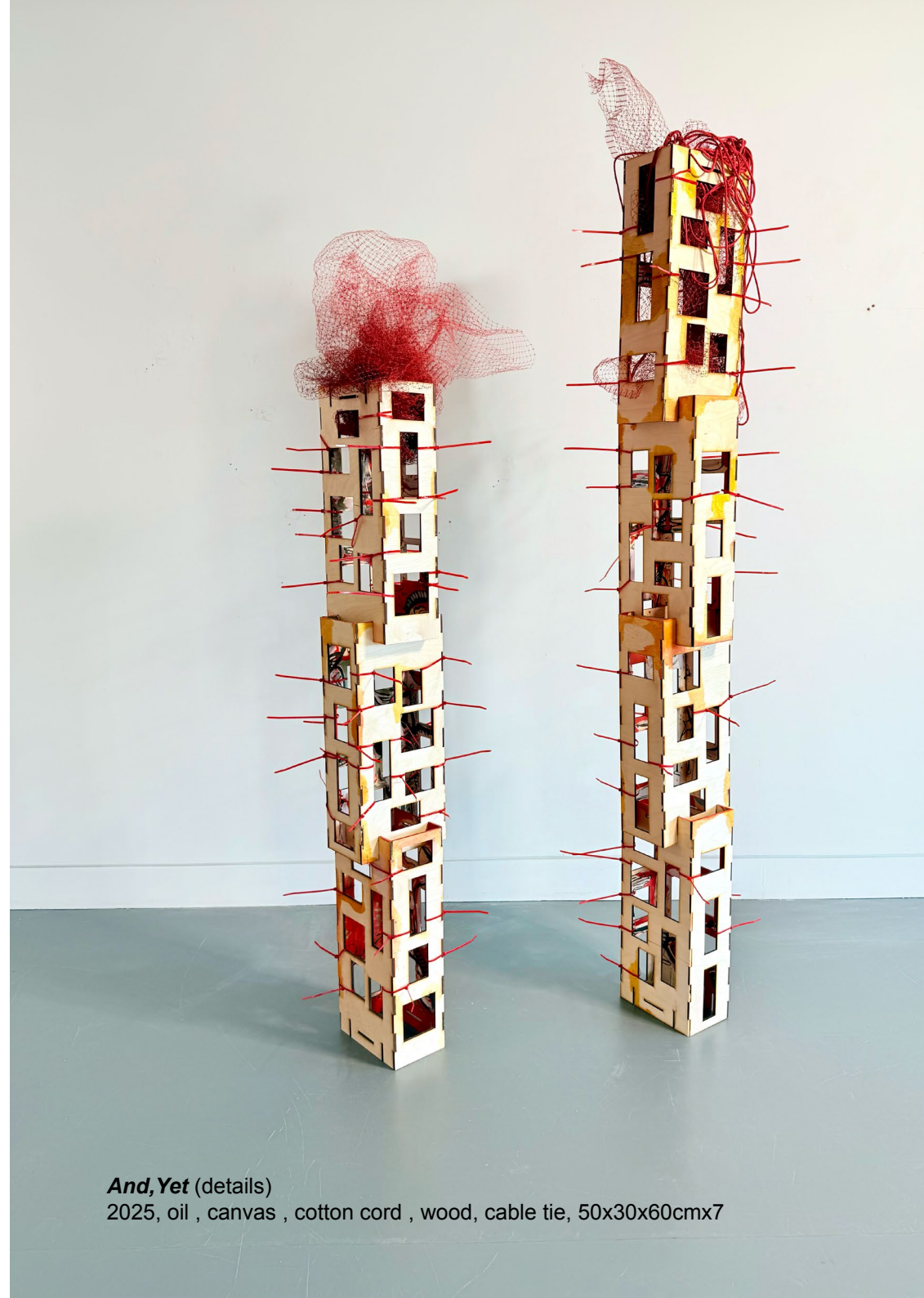


And, Yet (details)
2025, oil , canvas , cotton cord , wood, cable tie, 50x30x60cmx3



'And, Yet' is a series that weaves together sculptures, paintings, and performances, all inspired by the bittersweet story of a village that once stood but has now been demolished. Created by the artist Mingzhang Sun, this series invites us to reflect on the intersection of the modern and the traditional. Each piece acts as a reminder of the gentle human spirit colliding with the hard realities of life.

"I grow up in a small village in city Zhengzhou, it was considered as one of the oldest city in China , however only some ancient city wall can prove its history"



And, Yet (details)

2025, oil , canvas , cotton cord , wood, cable tie, 50x30x60cmx7



Mingzhang explores how societal rules and expectations can shape our thoughts, sometimes even distorting our perceptions. Yet, no matter how complicated things get, there's a powerful force within us that strives to find its own rhythm. 'And, Yet' encourages us to embrace life's contradictions, celebrating the beauty that emerges when soft, human emotions meet the rigidity of solid structures. It's a journey that challenges us to connect with our past while envisioning the possibilities of the future.

And, Yet (details)
2025, oil , canvas , cotton cord , wood, cable tie, 50x30x60cmx15

"Chairman Mao visited my village Yan in 1960, since then it become the village to be developed and updated"



And, Yet
2025, oil , canvas , cotton cord , wood , cable tie , 50x30x60cmx19

Reflecting the theme of change, these pieces can be adapted and recreated using various materials and colours. The sample that Mingzhang has created can be recreated in a bold red colour or perhaps a pastel. Its wooden base can be recreated with acrylic, or other more modern materials, once again highlight themes of modernisation and change. It is intended to be versatile, a reflection of ever changing cultural landscapes.

"It was full of chaos when i grow up, street fighting , dirty road , sex workers , I remembered I always wanted to skip, but I remember the firecracker was lighted by those villagers to say goodbye to the house ls they had lived"





Half 30

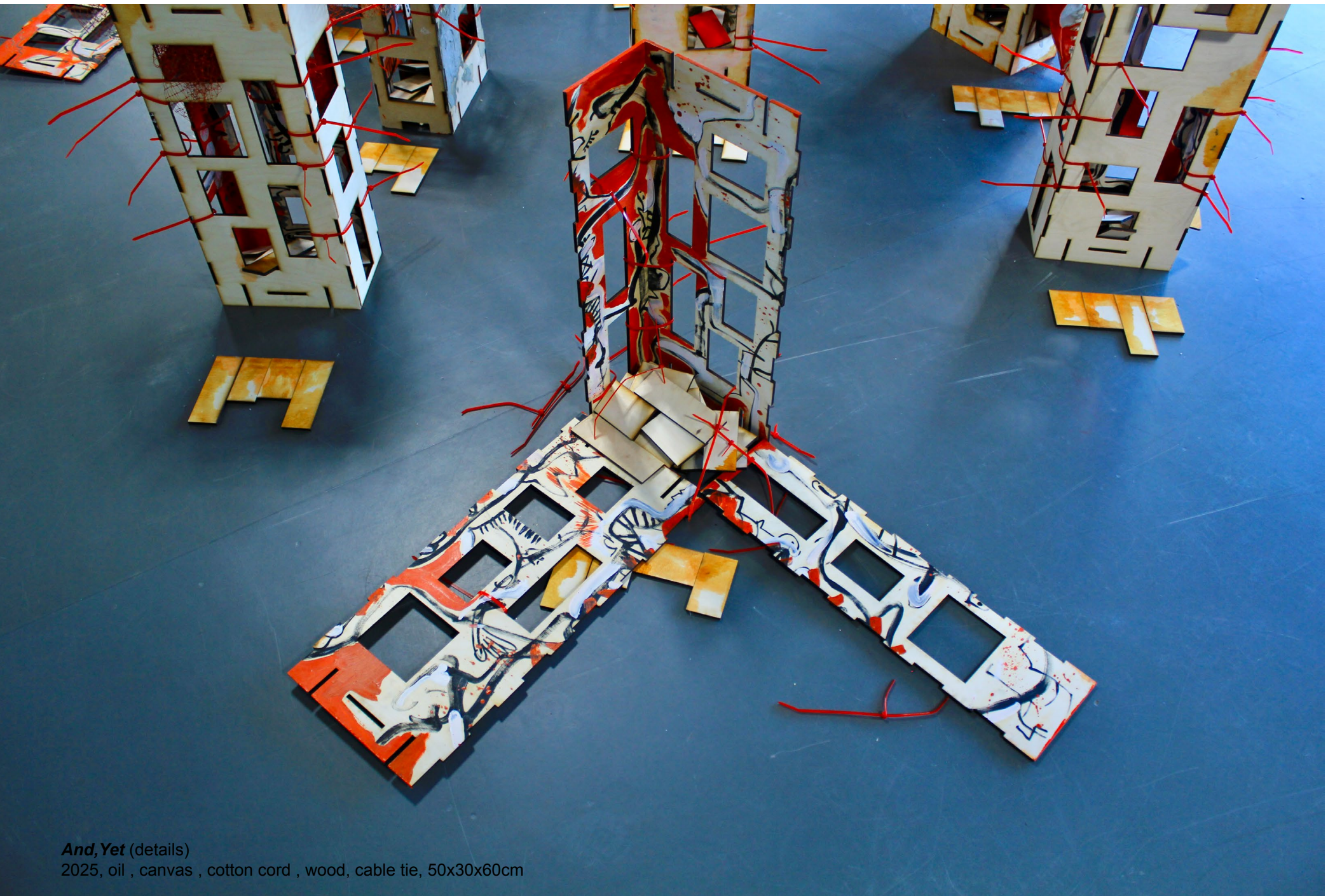
London, 2022, oil on canvas, 200x145cm



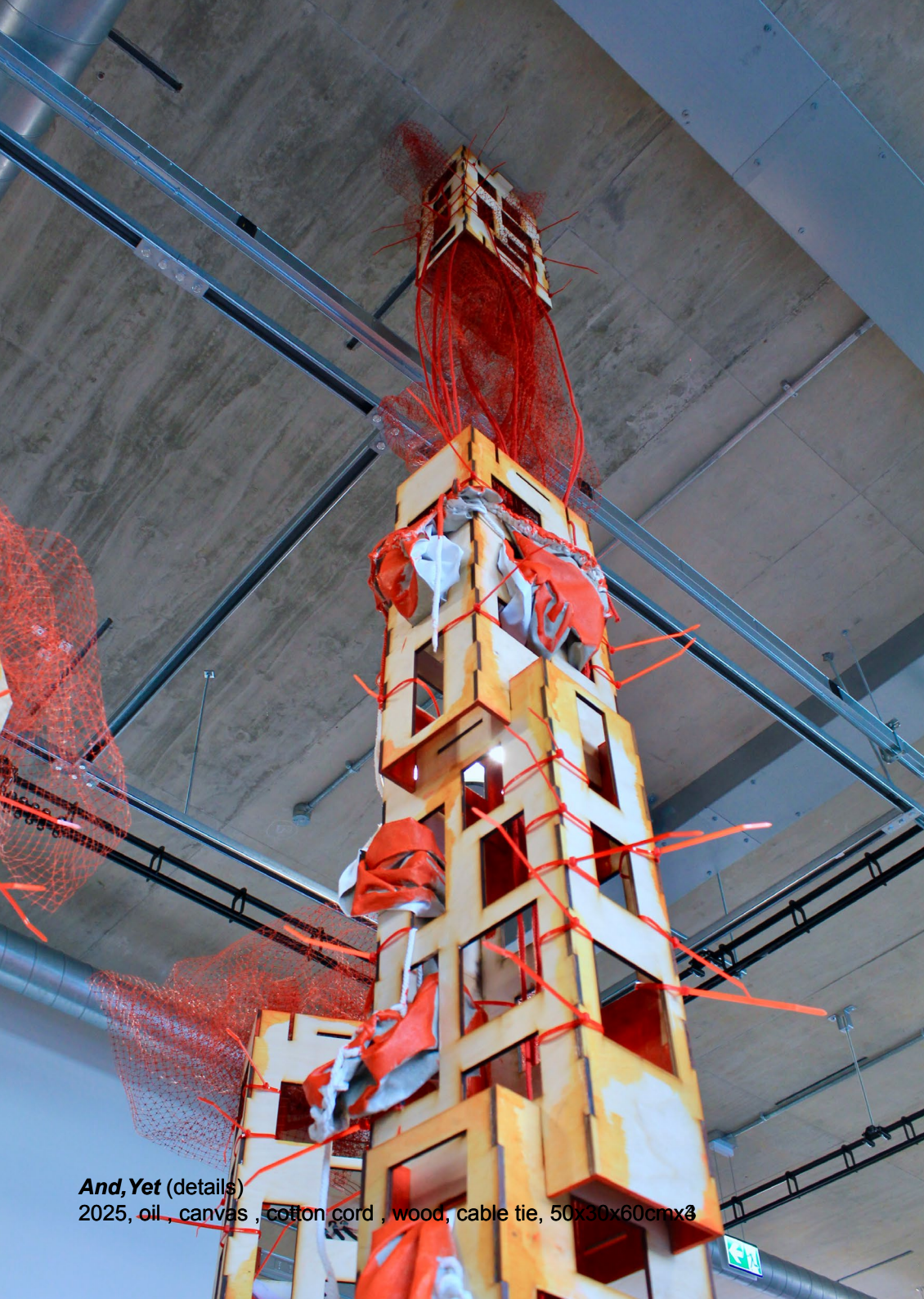
Half 16
London, 2021, oil on canvas, 50x100cm

“Half” embraces the concept of incompleteness, as articulated by the Mandarin term “Ban.” This collection of 33 oil paintings blends traditional Chinese calligraphy with landscape painting, reflecting the often ambiguous interplay between our physical existence and the depths of our internal selves. Through this exploration, Ming poses questions about the nature of identity: How well do we truly know ourselves and others? The series invites viewers to acknowledge the blurry edges of their own experiences, contemplating the dualities that define us.

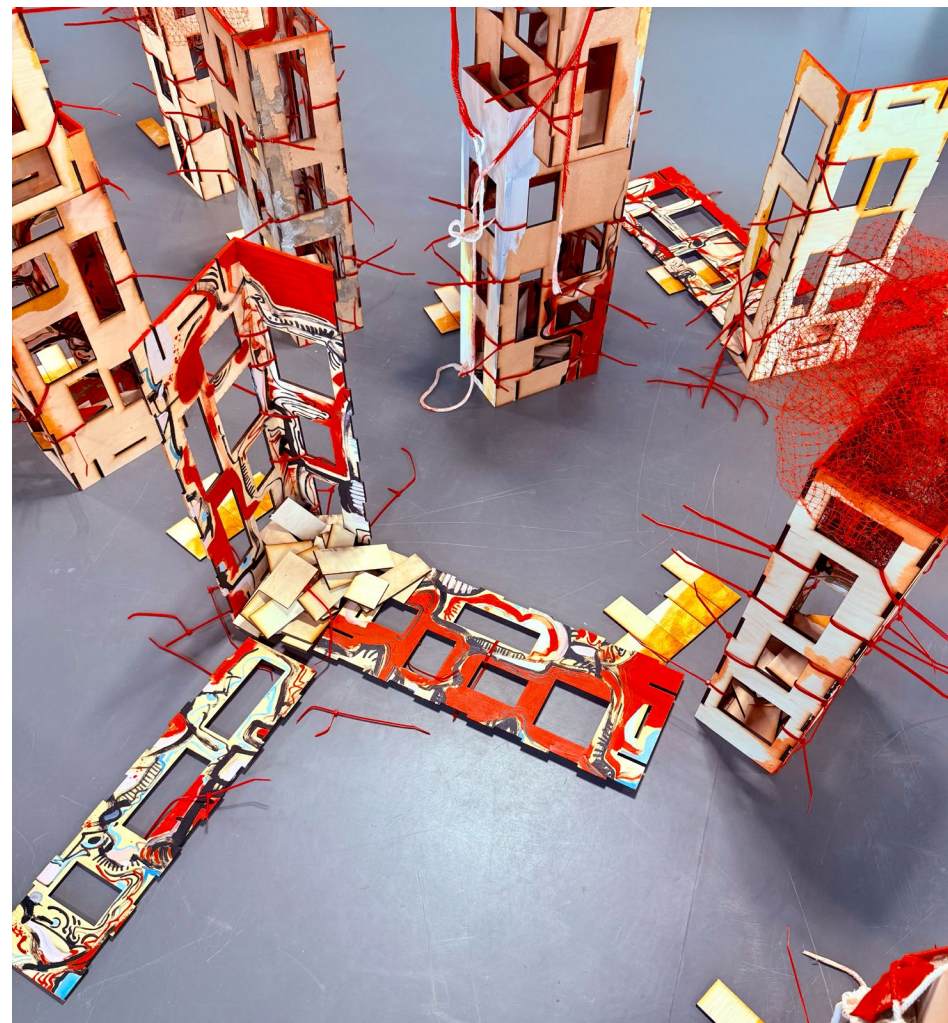
“And Yet “ has been blended in the references of Half series , giving the reflections of culture differences , Ming have been living in the uk for a decade, the difference experiences inspired Ming to explore the root of his own culture and find the chance to revalue it from a outsider perspective



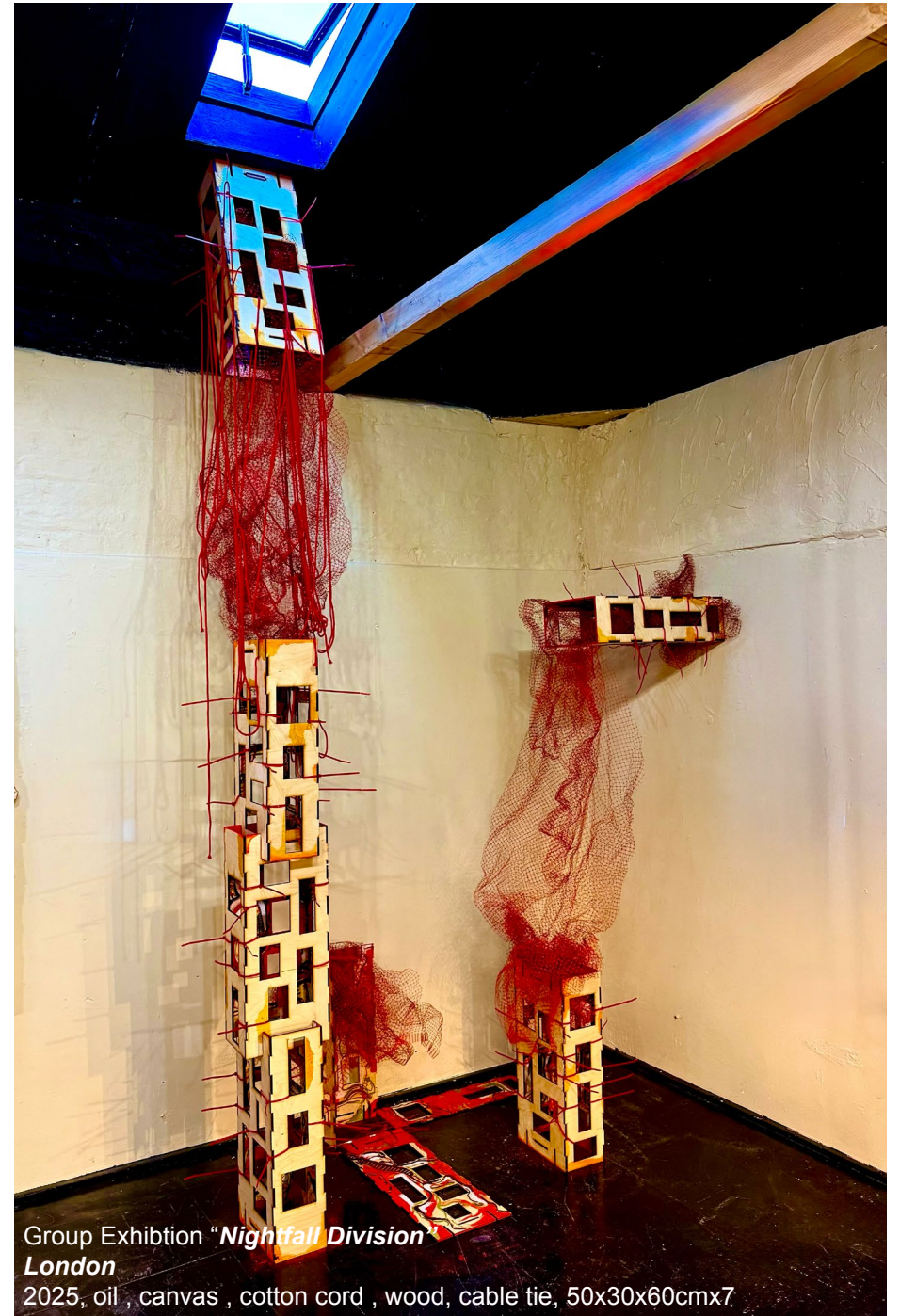
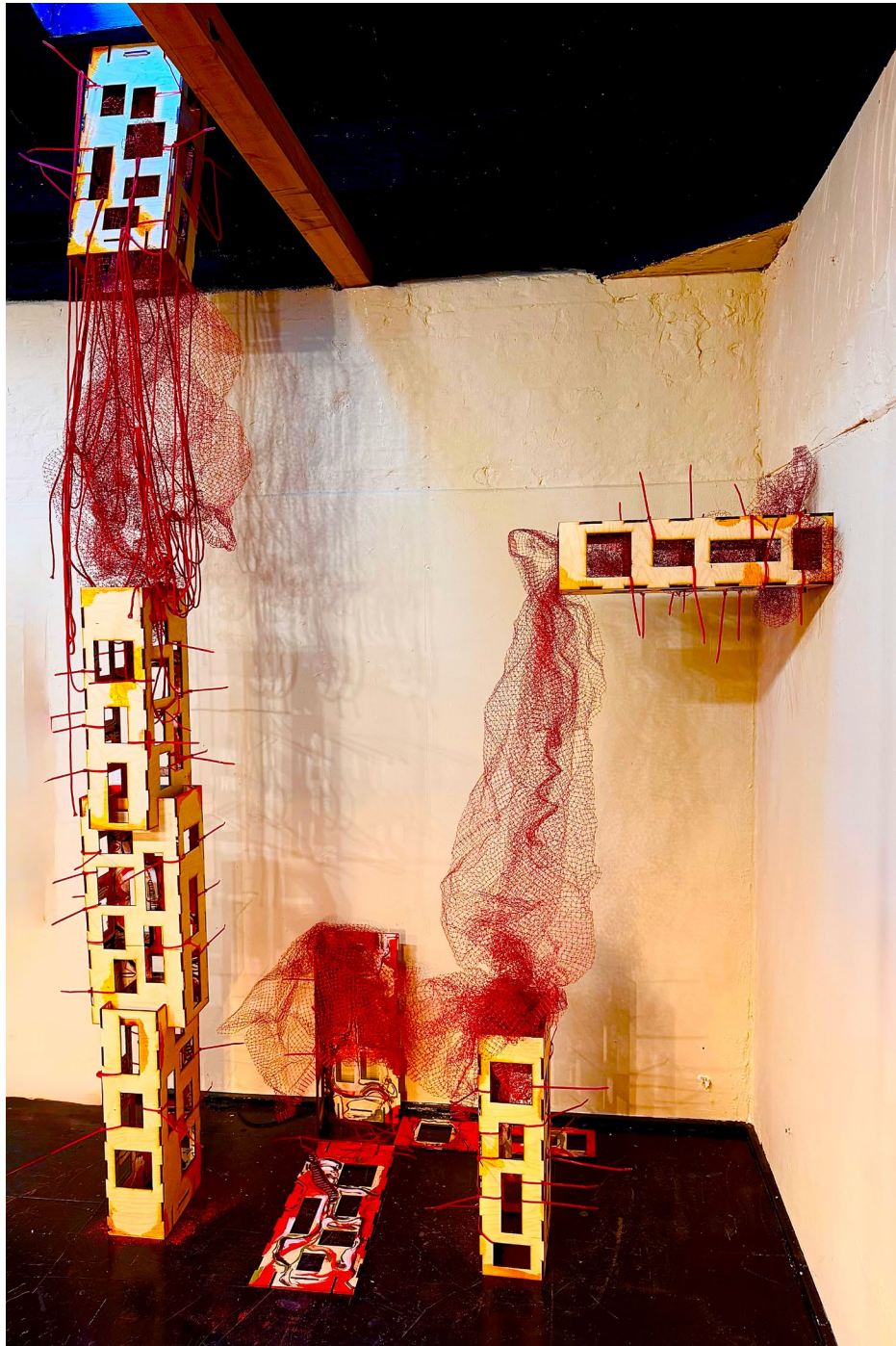
And, Yet (details)
2025, oil , canvas , cotton cord , wood, cable tie, 50x30x60cm



And, Yet (details)
2025, oil, canvas, cotton cord, wood, cable tie, 50x30x60cmx3



*"And Yet, it has been my root
And Yet, it is no longer related to me."*



Group Exhibition "*Nightfall Division*"
London

2025, oil , canvas , cotton cord , wood, cable tie, 50x30x60cmx7



Mingzhang Sun (b. 1990) is a highly accomplished multidisciplinary artist originally from China and now residing in London. With a background that encompasses extensive training in both Chinese and European painting, as well as fashion design, costume design, soft sculpture, installation, and performance art, Mingzhang's artistic practice is a vibrant tapestry of diverse mediums. Graduated from Master's degree in Contemporary Art Practice at the esteemed Royal College of Art, Mingzhang is an alumnus of the prestigious Central Academy of Fine Arts in Beijing and the University of the Arts in London. His remarkable talent has been recognised with prestigious accolades, including the 2013 CAFA President's Choice Award and the 2017 UAL Excellence in Design and Realisation for Performance Award. Additionally, he has been awarded the Deputy Vice Chancellor's Scholarship at the Royal College of Art for 2024. Mingzhang's captivating artworks have been exhibited in both solo and group exhibitions across the United Kingdom, China, New Zealand, and Europe, showcasing his unique voice and vision in the contemporary art scene.

 **themingzhangsun**

+447578 465405

ming@mingzhangsun.com

www.mingzhangsun.com

